

## David Maljkovic

1973 Born 1973, Rijeka, HR

### Education / residences

2009 IASPIS, Stockholm, SE  
2007 International Residence at Recollets, Paris, FR  
2007 Kunstzeitraum, artist residency, Munich, DE  
2006-07 KW Institute for Contemporary Art, studio program, Berlin, DE  
2003-04 Rijksakademie van beeldende kunsten, Amsterdam, NL  
2002 Cite Internationales des Arts, Paris, FR  
1998-99 Academy of Fine Arts, University of Zagreb, HR, Multimedia alternative  
1996-00 Academy of Fine Arts, University of Zagreb, HR, Department of Painting  
1993-96 Faculty of Philosophy, University of Rijeka, HR, Art Department

### Solo exhibitions

2010 Mala galerija, Museum of Modern Art, Ljubljana, SI  
Glasgow International Festival of Contemporary Visual Art, Glasgow, UK  
2009 "After Giuseppe Sambito", Fondazione Morra Greco, Naples, IT  
"Retired Compositions" Metro Pictures, New York, US  
"Nothing Disappears without a Trace" Solo project ARCO, Madrid, ES  
"After the Fair" Georg Kargl BOX, Vienna, AT  
"Out of Projection", Museo Nacional Centro de Arte Reina Sofia, Madrid, ES  
"The Symbolic Efficiency of the Frame," T.I.C.A.B, ALB  
2008 "Handed Over" with Rosa Barba, Project Art Centre, Dublin, IE  
"Lost Memories from These Days" Annet Gelink Gallery, Amsterdam, NL "Lost  
Review", Le Plateau, Paris, FR  
Kunstverein Nurnberg, Nurnberg, DE  
"Parallel Compositions", Bergen Kunsthall, Bergen, NO  
"Shadow Should Not Exceed" with Jan St Werner, Pinksummer Contemporary Art,  
Genova, IT  
2007 "These Days" Present Future, Artissima 14, Torino, IT  
"Almost Here" Kunstverein in Hamburg, Hamburg, DE  
"Scene for New Heritage III", Art Unlimited, Art 38 Basel, Basel, CH

- P.S.1 Contemporary Art Center,, International and National Projects, New York, US  
 "Scene for New Heritage Trilogy", Whitechapel Art Gallery, London, UK "Days Below  
 Memory" CAPC, musee d'art contemporain, Bordeaux, FR  
 "Scene for New Heritage Trilogy" The Physics Room, Christchurch, NZ
- 2006 Salon of Museum of Contemporary Art, Belgrade, RS  
 Museum of Modern and Contemporary Art, Rijeka, HR  
 "These Days" with Yael Bartana, Gallery Nova, Zagreb, HR  
 "It's gonna happen" with Rosa Barba, Croy Nielsen, Berlin, DE  
 "Scene for New Heritage II" Centre de Creation Contemporaine, Tours, FR
- 2005 "Waiting Tomorrow" Annet Gelink Gallery, Amsterdam, NL  
 "90s without 90s" MMC Palach, Rijeka, HR  
 "Scene for New Heritage" Van Abbemuseum, Eindhoven, NL
- 2002 "Paintings for everyday use" Miroslav Kraljevic Gallery, Zagreb, HR  
 "Your moment is your heritage" Minimal, Ljubljana, SI  
 "Space of painting" Moria, Stari Grad, HR
- 2001 "Transplantation" Kordic Gallery, Velika Gorica, HR  
 "Three Paintings – isn't a Trilogy" Beck Gallery, Zagreb, HR
- 2000 Juraj Klovic Gallery, with Tomislav Curkovic, Rijeka, HR
- 1999 Otok Gallery, Dubrovnik, HR  
 Gal Gallery, Rijeka, HR
- 1998 "There is too much of me" Lotrscak Tower, Zagreb, HR  
 "The dishes are thrown" Palazzo Ploech, Rijeka, HR
- 1997 "Jederman" Caffè IN, Rijeka, HR
- 1996 Modern Gallery-Young Artists Club, Rijeka, HR

### **Group exhibitions**

- 2010 "Les Promesses du Passé", curated by Joanna Mytkowska and Christine Macel, Centre  
 Pompidou, Paris, FR  
 "Star City: An Archeology of Communist Futures," curated by Alex Farquharson, Lukasz  
 Ronduda and Michal Wolinski, Nottingham Contemporary, Nottingham, UK  
 "Modernologies," curated by Sabine Bretwieser, Warsaw Museum of Modern Art,  
 Warsaw, PL
- 2009 *Lunar Distance*, De Hallen Haarlem, Harlem, NL  
*The Symbolic Efficiency of the Frame*, Tirana International Contemporary Art Biannual,  
 Tirana, Albania  
 "Modernologies," Museu D'Art Contemporani De Barcelona, Barcelona, ES  
 "Plus General En Particulier," Fonds regional d'art contemporain des Pays  
 de la Loire, Carquefou  
 "What keeps mankind alive?", 11<sup>th</sup> Istanbul Biennial, Istanbul, curated by WHW – What,  
 How and for Whom, Istanbul, TUR  
 "A Pair of Left Shoes", curated by Tihomir Milovac, Kunstmuseum Bochum, DE

"Transitland. Video art from Central and Eastern Europe 1989-2009', organized by InterSpace, Sofia, transmediale, Berlin and Ludwig Museum, Budapest  
 "Transitory Objects", T-B A21 Thyssen-Bornemisza Art Contemporary, curated by Daniela Zyman, Vienna, AT  
 "Places To Be. New York - Shanghai - Texas - Zagreb", Annet Gelink Gallery, Amsterdam, NL  
 "New Acquisitions - Rarely Seen Works", Ludwig Museum - Museum of Contemporary Art, Budapest, HU  
 "Just in the Dark", Roma - The Road to Contemporary Art, Rome, IT  
 "Modern Ruins" Kate MacGarry, London, UK  
 "Shadows of Forgotten Ancestors" Cosmic Galerie, Paris, FR  
 "Solaris", curated by Cecilia Alemani, Gio Marconi Gallery, Milan, IT  
 "Contour", The 4th Video Biennial, curated by Katerina Gregos, Mechelen, BE  
 "Europe XXL", curated by Caroline David and Elena Sorokina, Tri Postal, Lille, FR  
 "The Symbolic Efficiency of the Frame", 4<sup>th</sup> Tirana International Contemporary Art Biennial, curated by Corinne Diserens, Tirana, ALB  
 "Lunar Distance", De Hallen, curated by Suzanne Wallinga, Haarlem, NL  
 "Utopia and Monument," public project, curated by Sabine Brettwieser, Graz, AT  
 "Instantane (75): Plus general en particulier," Frac- Pays de la Loire, Carqueton, FR  
 "Downtown at the Bamboo Club," Picture This, Bristol, UK  
 "Zweckgemeinschaft" Micamoca, curated by Art At Work, Berlin, DE  
 "Warsaw in Construction," Warsaw Museum of Modern Art, curated by ebastian Cichocki, Ana Janevski and Tomasz Fudala, Warsaw, PL  
 "Cultural Memories/Recits paralleles" In Situ, curated by Clement Dirie, Paris, FR  
 "From One Thing to Another," Romanian Cultural Institute, curated by Maria Lind, Stockholm, SE  
 "Star City- An Archeology of Communist Futures," Ujazdowski, curated by Alex Farquharson, Lukasz Ronduda and Michal Wollinski, CCA Warsaw, PO  
 "Eyes Wide Open" acquisition, Stedelijk Museum CS, Amsterdam, NL  
 "Cohabitation" Galleria Francesca Kaufmann, Milan, IT  
 "Mobile Archive" Halle für Kunst e.V. Lüneburg, DE  
 "Italia Italie Italien Italy wlochy" ARCOS-Sannio Contemporary Art Museum, curated by Alessandro Rabottini, Gigiotto del Vecchio, Elena Lydia Scipioni and Andrea Viliani, Benevento, IT  
 "When Things Cast No Shadow" 5<sup>th</sup> Berlin Biennial, curated by Elena Filipovic and Adam Szymczyk, Berlin, DE  
 "Lost Worlds - An archeology of future" Centre d'Art Bastille, Grenoble, FR "Wasteland" curated by Kata Oltai, Pecs, HU  
 "The Violet Hour" Henry Art Gallery with Matthew Day Jackson and Jen Liu, curated by Sara Krajewski, Seattle WA, US  
 "Modern Ruins" Queensland Art Gallery, Queensland, AU  
 "That's Not How I Remember It" Anna Helwing Gallery, Los Angeles, US  
 "Something and Something Else" Museum van Bommel van Dam, Vello, NL  
 "Behind" Monitor Gallery, curated by Ilaria Gianni, Roma, IT

2008

- "Other Certainties" NYCAMS, curated by Summer Guthery and Amy Owen, New York, US
- "Zero Gravity" curated by Vessela Nozharova and Bettina Steinbruegge, Plovdiv, BG
- "Try again, fail again, fail better" Mucsarnok Kusthalle, curated by Hajnalka Somogyi, Budapest, HU
- "Rendez-vous nowhere" Montehermoso Cultural Center, curated by Beatriz Herraiez, Montehermoso, Spain, ES
- "Can art do more?" 5<sup>th</sup> Art Focus Jerusalem, curated by Ami Barak and Bernard Blistene, Jerusalem, IL
- "Restaging the Past/Dialogue Baltic-Balkans" Muzeum Narodowe w Szczecin, Szczecin, PL
- 2007 "Magellanic Cloud" Centre Pompidou, curated by Joanna Mytkowska, Paris, FR
- "Elephant Cemetery" Artist Space, curated by Christian Rattemeyer, New York, US
- "Der Prozess," Prague Biennial 3, curated by Marco Scotini, Prague, CZ
- "Ground Lost" Forum Stadtpark, curated by WHW, Graz, AT
- "Verbalno vokalno", Galerija SC, curated by Lala Rascic, Zagreb, HR
- "Inbetweeness", Complesso di San Michele, curated by Dobrila Denegri and Ludovico Pratesi, Roma, IT
- "Ground Lost", Gallery Nova, curated by WHW, Zagreb, HR
- "On Lost Worlds" CAPC muse d'art contemporain, curated by Charlotte Laubard, Bordeaux, FR
- "Artist in the wonderland", curated by Agata Rogos, Gdansk, PL
- 42th Zagreb Salon, Zagreb HR
- "Made in", Schloss Ringerberg, curated by Marcus Lutkemeyer, Ringerberg, DE
- "The line of time and the plane of now", Harris Lieberman, curated by Ohad Meromi, NY, US
- "Kapitaler Glanz", Kunstverein Dusseldorf, curated by Vanessa Joan Muller, Dusseldorf, DE
- "Stalking with Stories", apexart, curated by Antonia Majaca and Ivana Bago, New York, US
- "Nature & Society: Parallel Lines" Glijptoteque of the Academy of Sciences and Arts, Zagreb, HR
- "Nature & Society: Parallel Lines", Muzej Rupe, Dubrovnik, HR
- "Art Protects" Yvon Lambert, Paris, FR
- "All Dressed-up with Nowhere to Go" tranzitdisplay, curated by WHW, Prague, CZ
- 2006 "Contemporary Surrealists". Mali salon, curated by Branko Franceschi, Rijeka, HR
- "New Ghost Entertainment-Entitled" Kunsthaus Dresden, curated by Katrin Pesch, Dresden, DE
- "Art is always somewhere else" 2<sup>nd</sup> Biennial of Young Artists, Bukarest, RO 47<sup>th</sup> October Art Salon, curated by Rene Block, Belgrade, RS
- "Everywhere" Busan Biennale 06, curated by Manu Park, KR
- "Ideal City-Invisible Cities" curated by Sabrina van der Ley and Markus Richter, Potsdam, DE
- "Downloads from Future" Kunsthalle Winterthur, curated by Oliver Kielmayer, Winterthur, CH
- "Ideal City-Invisible Cities" curated by Sabrina van der Ley and Markus Richter, Zamoch, PL

- “Monument to Nikola Tesla” Gallery Nova, curated by WHW, Zagreb, HR
- “Phantom” Charlottenborg, curated by Soren Andresen and Jasper Rasmussen, Copenhagen, DK
- “Modern Lovers” Three Colts Gallery, curated by Pil and Galia Kollektiv, London, UK
- “Downloads from Future” Townhouse Gallery, curated by Oliver Kiehmayer, Cairo, EG
- “Mercury in Retrograde” De Appel, Amsterdam, NL
- “Again for tomorrow” Royal College of Art, London, UK
- “Interrupted Histories” Gallery of Modern Art, curated by Zdenka Badovinec, Ljubljana, SI
- “A picture of war is not war” Wilkinson Gallery, London, UK
- “Wild man in the Looking Glass” Art 2102, Los Angeles, US
- “Synergy” 40<sup>th</sup> Zagreb Salon, Zagreb, HR
- 2005 “Mixed Pickles” K3 Project Space, Zurich, CH
- “Go Inside” Tirana Biennale 3, curated by Hou Hanru, Tirana, AL
- “Insert” Retrospective of Croatian Video Art, Museum of Contemporary Art, Zagreb, HR
- “Snapshot” Museum of Modern Art, Dubrovnik, HR
- Istanbul Biennial 9, curated by Charles Esche and Vasif Kortun, Istanbul, TR
- “Present Perfect” T293, Napoli, IT
- Artists Books, Art 36 Basel, curated by Lionel Bovier, Basel, CH
- International Biennial of Contemporary Art, National Gallery, Prague, CZ
- Le Plateau, with Joan Jonas, curated by Caroline Bourgeois, Paris, FR
- “The Imaginary Number” KW Institute for Contemporary Art, curated by Anselm Franke, Berlin, DE
- “Telegram” Rosa Barba Studio, Amsterdam, NL
- “Linear Structures” Riga Gallery, Riga, LV
- Annet Gelink Gallery, Amsterdam, NL
- “Fin de siecle, end of painting?” The Croatian Fine Arts Centre, curated by Zdenko Rus, Zagreb, HR
- 2004 “Love it or leave it” Cetinje Biennial 5, curated by Rene Block and Natasa Ilic, Cetinje, ME
- “Exhibition of Nature and Society” Exit Gallery, curated by WHW, Peja, Kosovo
- “Normalisation”, Nova Gallery, Zagreb, HR
- “Painting and Object” Museum of Modern Art, Dubrovnik, HR
- “Open studios” Rijksakademie van beeldende kunsten, Amsterdam, NL
- 2003 “Emerging Artists” Museum of Modern and Contemporary Art, curated by Natasa Ivancevic, Rijeka, HR
- “Dislocation” Town Museum of Zagreb, HR
- “Open studios” Rijksakademie van beeldende kunsten, Amsterdam, NL
- 2002 36<sup>th</sup> Zagreb Salon, curated by Andrej Medved, Zagreb, HR
- “Slow Watching” Casal Balaguer, Palma de Mallorca, ES
- “Start” Mestna Gallery, curated by WHW, Ljubljana, SI
- “Filip Trade Collection of Contemporary Croatian Art” Manes Gallery, curated by Zvonko Makovic, Prague, CZ
- “Here Tomorrow” Museum of Contemporary Art, curated by Roxana Marcoci, Zagreb, HR
- “Space and Walls” Mali Salon, curated by Branko Franceschi, Rijeka, HR
- 16<sup>th</sup> Blue Salon, Zadar, HR

- 2001 26<sup>th</sup> Salon of Young Artists, curated by Jurij Krpan, Michal Kolocek and Slaven Tolj, Zagreb,HR  
2<sup>nd</sup> Salon of Young Artists, Sisak, HR
- 2000 4<sup>th</sup> International Student Biennial, Skopje, MK  
SC Gallery, curated by David Maljkovic, Zagreb, HR  
"New Beginning" SC Club, curated by Marijan Crtalic, Zagreb, HR  
Filodrammatica, curated by David Maljkovic, Rijeka, HR  
"Millenium" Geto Gallery, curated by Zeljko Jerman, Split, HR  
"Vice – chancel prize" Vladimir Nazor Gallery, Zagreb, HR
- 1999 2<sup>nd</sup> Croatian Triennial of Drawings, Zagreb, HR
- 1998 Ars Futura" Matrix Croatica, Trieste, IT  
"Exhibition of Young Artists" Kortil Gallery, Rijeka, HR  
Otok Gallery, curated by Zarko Violic, Dubrovnik, HR
- 1995 "The Day of Planet Earth" Pedestrian Underpass, Rijeka, HR

### Screenings

- 2009 "L' Abstraccionisme Geometric" MACBA, curated by Sabine Breitwieser, Barcelona, ES  
"Just in the Dark" 2<sup>nd</sup> Roma Art Fair/The Road to Contemporary, Cinema at the Mercati di Traiano curated by Cecilia Canziani and Andrea Villiani, Rroma, IT  
"Sequelism Part 3: Possible Probable of Preferable Futures," Arnolfini, curated by Nav Haq, Bristol, UK  
"Sequelism Part 3: Possible Probable or Preferable Futures", Arnolfini, Bristol, UK  
"Abstractionism and Beyond", Museu d'Art Contemporani de Barcelona. ES
- 2008 "A Night of Provisional Futures" NAI (Netherlands Architecture Institute) Rotterdam, NL  
"These Days" Kunstzeitraum,Munich,DE  
"Oracle of the Constitution "Art Dubai" curated by Nav Hag, Dubai, AECCCS – Centre for Contemporary Culture la Strozzi, Florence, IT
- 2007 Videotheque mobile/Residents, Le Plateau, Paris, FRFiac Cinema,Palais de Tokyo,Paris,FR  
"Back to the Future" Borderline Festival of Moving Images, curated by Jelena Vesic, Beijing, CN  
"Coffee Break" Sibiu Urban Ambient project, Sibiu,RO  
"Just Around the Block", curated by Magdalena Ziolkowska, Bijlmer, NL  
"Normalization", LACE, curated by WHW, Los Angeles, US  
"Normalization", 16 Beaver, curated by WHW, NY, US  
"Strange Weather", NBK, selction by Michelle Cotton, Berlin, DE  
"Normalization", Platform Garnati Contemporary Art Centre, selection by Minna Henrikson, Istanbul, TR  
"Challenging the East-West Art Map", U-turn, selection by Angelika Richter, Copenhagen, DK
- 2006 "Glocal Realities as Periferal In-Betweeness", Tranzit, selection by Antonia Majaca, Prague,CZ  
"Stories from Neighbourhood", De Balie, selection by Jelena Vesic, Amsterdam, NL  
"Rituals" The Artists Cinema,Frieze Art Fair,curated by Cristina Ricuperto,London,UK  
"Zagreb Calling" Maison populaire,selection by Ivana Mestrov,Montreuil,FR

- 2005 "Visura aperta", Momiano, HR
- "Imaginary is Potential" MUU, selection by Henrikke Nielsen, Helsinki, FI "Imaginary is Potential" Nikolaj centre of contemporary art, Copenhagen, DK
- "Imaginary is Potential" Halle fur Kunst, Luneburg, DE
- "Imaginary is Potential" W139, Amsterdam, NL
- "Stories from Neighbourhood" Kunsthalle Tallinn, selection by Jelena Vesic, Tallinn, EE
- "Serial Cases" selection by Antonia Majaca, Usti nad Labem, Istanbul, Iasi, Graz, Sofia, Holon, Novi Sad, Zagreb
- "Normalisation and Its Discontents" selected by Natasa ilic, Askalalwan, Beirut, RL

## Bibliography

- 2009 WHW, Galerija Nova newspapers No. 17 special issue on the occasion of the exhibition David Maljkovic "Retired Compositions" jan 17-feb 21. 2009 Metro Pictures, New York
- Clement Dirie, "La tentation de l'architecture", *archiSTORM* no. 34, dec 2008 – jan 2009
- Karen Rosenberg, "Art in Review: David Maljkovic", *The New York Times*, February 20 2009
- Raul Zamudio, "David Maljkovic – Metro Pictures New York", *FlashArt Reviews*, mar-apr
- Bosko Blagojevic, "Uncertainties in Hindsight: David Maljkovic's Retired Compositions", *Art in America*, News & Opinion
- Jenny Brownrigg, "But to go back", *MAP Magazine*, issue 17, spring
- 2008 Cecilia Alemani "eMerging Artists; Rosa Barba + David Maljkovic" *Modern Painters*, Dec 2008 / Jan 2009.
- Ana Janevski "The elusive past" *Mousse-Contemporary Art Magazine*, Issue 15
- "Immobile space between yesterday and tomorrow" EXAT 51 & David Maljkovic, *Piktogram*, Issue 11
- J.J. Charlesworth, "Almost Here: David Maljkovic", *Art Review*, Issue 24, July/August
- Celine Kopp "Freezed Images" *Domus*, 914, 05/08
- David Maljkovic, artist book "Lost Review" published on the occasion of the contribution to the 5<sup>th</sup> Berlin Biennial for Contemporary Art, Sudhausbau and PIN & Koenig Books London
- Rhea Dall, cat. When Things Cast No Shadow, 5<sup>th</sup> Berlin Biennial for Contemporary Art, jrp/ringier
- Charles Esche, What How & for Whom/WHW, *A Prior Magazine* # 17
- Andrea Viliani, cat. Italia Italie Italien Italy wlochy, ARCOS Museo d'Arte Contemporanea sannio, Electa
- Adam Szymczyk and Elena Filipovic "The Lost Pavilion" Hekmag, Winter # 5
- Mary Cork "What Fiction?" A Fine Red Line A Curatorial Miscellany, IM press, London
- Hajnalka Somogyi, Try Again, Fail Again, Fail Better, Muscarnok/Kunsthalle, Budapest
- Sara Krajewski, The Violet Hour, Henry Art Gallery, Seattle
- Antonia Majaca "What is (video) art compared to this being?" Notes to the Insert exhibition, INSERT Retrospective of Croatian Video Art, MSU Zagreb
- 2007 Yilmaz Dziewior, Anselm Franke, David Maljkovic, Natasa Ilic, cat "Almost Here" Kunstverein in Hamburg, published by DuMont
- Luca Cerizza, "David Maljkovic, CAPC musee d'art contemporain, Bordeaux",

- Frieze*, Issue 110
- Artist Project, *Bidoun*, issue 11
- Jantine Kremer, "De grenzeloosheid van het bouwen", *Kunstbeeld*, NR 05 2007
- Teresa Gleadowe, "David Maljkovic, Whitechapel Art Gallery London", *Art Monthly*, No 306
- Joanna Mytkowska, interview, cat. Magellanic Cloud, Centre Pompidou, Paris
- Charles Esche, "Looking Back: Emerging Artists", *Frieze*, Issue 104
- Ami Barak, "The displaced issue", *Parabol*, Issue 2
- Christian Rattemeyer, Elephant Cemetery, Pref. cat. Artists' Space, N
- WHW, Ground Lost, Pref. cat. Forum Stadtpark, Graz
- Dobriša Denegri, Ludovico Pratesi, Inbetweeness – Balcani: metafora di cambiamento, SanMauro Torinese
- CTP Team 2005-2006, cat "Mercury in Retrograde" de Appel arts centre, Amsterdam
- WHW, Galerija Nova – Bakic, Graficki zavod Hrvatske, Zagreb, novine # 12
- Thomas Michelon "Neutrinos-others from elsewhere" Another Publication, Piet Zwart Institute, rotterdam, Revolver
- Vanessa Joan Muller, Beton Brut 02/07, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
- 2006 Goska Charylo, "Ideal City", Various venues, Zamosc, Poland, *Frieze*, issue 102
- Ivet Curlin, "A dead end is a good start", *Oris Magazine for Architecture and Culture*, issue 41, Zagreb
- Jelena Vesic, "Nothing is more remote than yesterday nothing is closer than tomorrow", pref.cat. Museum of Contemporary Art, Belgrade
- Branko Franceschi, "Tired places", pref.cat. Museum of Modern and Contemporary Art, Rijeka
- Douglas Heingartner, "Mercury in retrograde", De Appel, Amsterdam, *Frieze*, issue 100
- Max Andrews, "A Picture of war is not war", Wilkinson Gallery, London, *Frieze*, issue 99
- Jasna Jaksic, Feral Tribune, No. 1072
- Jonathan Carrol, "Again for tomorrow", pref. cat. Royal College of Art, London
- 2005 Eleanor Heartney, "Artist in the city: engagement with the urban environment and the local public was the theme of this year's Istanbul Biennial", *Art in America*, Dec
- Cay Sophie Rabinovich, "Address – Unknown", *Texte zur Kunst*, Nr. 61
- Charles Esche, pref. cat. Istanbul Biennial 9
- Charles Esche, interview, artist book "Place with limited premeditation" published by Artimo, Amsterdam
- Anselm Franke, "The Imaginary Number", pref. cat, KW Institute for Contemporary Art, Berlin
- Branko Franceschi, "Again for tomorrow", pref. cat. International Biennial of Contemporary Art, Prague
- Branko Franceschi, "Linear Structures", pref. cat. Riga Gallery, Riga
- Zdenko Rus, "Fin de siècle, end of painting?" pref. cat. HDLU, Zagreb
- 2004 David Maljkovic, Cetinje Biennial 5, Love It or Leave It,
- What, How and for Whom, Normalisation, pref. cat. Nova Gallery, Zagreb
- Antun Maracic, Painting and object, pref. cat, Museum of Modern Art, Dubrovnik
- Sabina Salamon, Emerging Artists, *Kontura*, No. 80

- 2003 Zlatko Wurzburg, Emerging Artists, *Nedjeljni Vjesnik*, January 11<sup>th</sup>  
 Natasa Ivancevic, Emerging artists, pref. cat. Museum of Modern and Contemporary Art, Rijeka  
 Maja and Reuben Fowkes, Here Tomorrow, Museum of Contemporary Art, Zagreb, Frieze, issue 72
- 2002 Roxana Marcoci, Here Tomorrow, pref. cat. Museum of Contemporary Art, Zagreb  
 Andrej Medved, What is there left of Croatian Painting, pref. cat. 36<sup>th</sup> Zagreb Salon, Zagreb  
 What, How and for Whom, Aperto Zagreb, Flash Art, Vol. XXXIV  
 Rebecca Heald, Tale of 12 cities, Zagreb, Art Review, Vol. LIII  
 Branko Franceschi, Paintings for everyday use, pref. cat. Miroslav Kraljevic Gallery, Zagreb  
 Branko Franceschi, Space and Walls, pref. cat. Mali Salon, Rijeka  
 Marina Baricevic, Ni jedno vrijeme ne moze najaviti smrt slikarstva, Novi List, No 17 493  
 Mladen Lucic, Slow Wtching, pref. cat. Casal Balaguer, Palma de Mallorca  
 Leila Topic, Kontura, No. 71  
 Iva Boras, trenutak upisan cavlima, Zarez, No. 83
- 2001 Leila Topic, Transplantacija umjetnickih djela, Zarez, No. 52  
 Zlatko Keser, pref. cat. Beck Gallery, Zagreb
- 2000 Zlatko Wurzburg, Virtualni i aktualni prostor, Vjesnik, April 28<sup>th</sup>  
 Natasa Ivancevic, pref. cat. Juraj Klovic Gallery, Rijeka  
 Zlatko Keser, pref. cat. Vice - chancel prize, Vladimir Nazor Gallery, Zagreb  
 Natasa Segota, Nova Apstrakcija, Novi List, April 14<sup>th</sup>
- 1999 Damir Stojnic, pref. cat. Otok Gallery, Dubrovnik
- 1998 Branko Cerovac, Made in Ri, Nova likovna situacija, Rijeka  
 Ana Devic, There is too much of me, pref. cat. Lotrscak Tower, Zagreb
- 1997 Branko Cerovac, Jedermann, pref. cat. Caffè IN, Rijeka

#### **Public collections**

Centre Pompidou, Paris  
 Centro de Arte Dos De Mayo, Madrid  
 Fonds municipal d'art contemporain, Ville de Paris  
 Frac des Pays de la Loire  
 Ludwig Museum, Museum of Contemporary Art, Budapest  
 Museum of Modern Art, New York  
 Museum of Modern and Contemporary Art, Rijeka  
 Stedelijk Museum, Amsterdam  
 Van Abbemuseum, Eindhoven  
 Tate Collection, London