

Anya Gallaccio

1963 Born in Paisley, Scotland
Lives and works in London, UK

Education

1985-1988 Goldsmiths' College, University of London, UK
1984-1985 Kingston Polytechnic, London, UK

Residencies and awards

2004 Headlands Center for the Arts, Sansalitos,
California, USA
2003 Nominee for the Turner Price, Tate Britain, London
2002 1871 Fellowship, Rothermere American Institute, Oxford,
San Francisco Art Institute, California, USA
1999 Paul Hamlyn Award for Visual Artists, Paul Hamlyn Foundation Award, London
1999 Kanazawa College of Art, Japan
1998 Sargeant Fellowship, The British School at Rome, Italy
1997 Jan-March Art Pace, Foundation for Contemporary Art, San Antonio Texas, USA,
International Artist-In-Residence Programme

Solo Exhibitions

2010 Unknown Exhibition, The Eastshire Museums in Scotland including the Dick Institute, the
Baird Institute and the Doon Valley Museum, Kilmarnock, UK
2009 Inaugural Exhibition, Blum & Poe Gallery, Los Angeles, CA (USA)
Radical Nature- Art & Architecture for a Changing Planet 1969-2009,
Barbican Gallery, London, UK
2008 Comfort and Conversation, Annet Gelink Gallery, Amsterdam
That Open Space Within, Camden Arts Center, London, UK
Camden Art Centre, London, UK
2007 Three Sheets to the Wind, Thomas Dane Gallery, London, UK
2006 One Art, Sculpture Center, New York, USA
Galeria Leme, São Paulo, Brazil
2005 Shadow with the things you know, Blum & Poe, Los Angeles
Silver Seed, Mount Stuart, Isle of Bute, Scotland

- 2004 The Look of Things, Palazzo delle Papesse, Siena, Italy
 Love Is Only A Feeling, Lehmann Maupin Gallery, New York
- 2003 Sometimes with one I Love, Annet Gelink Gallery,
 Amsterdam, NL
 De verbeelding, Zeewolde, The Netherlands
 Ikon Gallery, Birmingham, UK
- 2002 Beat, Tate Britain, London, UK
- 2001 Blessed, Lehmann Maupin Gallery, New York, USA
- 2000 Falling from grace, Projektraum Kunsthalle Bern, Switzerland
 Falling from grace, Annet Gelink Gallery Amsterdam
 Now the leaves are falling fast, fig-1, London
- 1999 Glaschu, Tramway at Lanarkshire House, Glasgow
 All the rest is silence Anya Gallaccio at Sadler's Wells, London
 Brown on white, Galerie Krinzinger, Vienna
- 1998 Chasing Rainbows, Delfina Studios, London
 Two sisters, Minerva basin, Hull (for Locus + and
 Artranspennine)
 Chasing Rainbows, Bloom Gallery, Amsterdam
- 1997 Art Pace, San Antonio, Texas
 Keep off the grass, Serpentine Gallery Lawn, London
 Blum and Poe, Los Angeles
- 1996 Intensities and Surfaces, Wapping Pumping Station, London
 (for the Woman`s Playhouse Trust)
 Ars Futura Galerie, Zürich
 Harvest of the winter months, Galerie im Künstlerhaus,
 Bremen
 Absolute, Galerie Rodolphe Janssen, Brussels
 A Multiple, Riding House Editions, London
- 1995 Stephen Friedman, London
 Towards the Rainbow, Angel Row Gallery, Nottingham
- 1994 La dolce vita, Stephania Miscetti, Rome
 stroke, Karsten Schubert Ltd., London
 Couverture, Filaile, Basel
 Stroke, Blum and Poe, Los Angeles
- 1993 Kim Light Gallery, Los Angeles
 Ars Futura Galerie, Zürich
- 1992 Red on green, ICA, London
- 1991 Karsten Schubert Ltd., London

Group Exhibitions

- 2009 Inaugural Exhibition Blum&Poe, Los Angeles, CA
- 2008 If I was a painter, but then again, no, Kinsale Arts Week, Charles Fort, Kinsale, Ireland
 Living Flowers: Ikebana and Contemporary Art, Japanese American Museum, Los Angeles, USA

- Nina in Position, Artists Space, New York, NY
- Turner Prize: A Retrospective (touring exhibition), Tate Britain, London; Moscow Museum of Modern Art, Russia and Mori Art Museum, Tokyo, Japan
- 2007 Wood for the Trees and Falling Leaves, Gimpel Fills, (curated by Alice Correia), London UK
- Après la Pluie, Musée départemental d'art contemporain de Rouchechouart, France
- Chanel, Pushkin State Museum of Fine Arts, Moscow, Russia
- Kim Light Gallery Early 90's, Kim Light Lightbox, Los Angeles, CA
- Relationships: Contemporary Sculpture, York Art Gallery, York, UK
- Sparkle then Fade, Tacoma Art Museum, Tacoma, WA
- The Flower of Life: an exhibition about art, love and nature, James Hyman Gallery, London, UK
- 2006 Still Life, New Art Centre, Wiltshire, UK
- Core, Illuminate Productions, Union Works, London, UK
- If It didn't exist you'd have to invent it...A partial Showroom history, The Showroom, London, UK
- Toutes Compositions Florales, Counter Gallery, London, UK
- Too Much Love, Angles Gallery, Santa Monica, CA
- 2005 Monuments for the USA, CCA Wattis Institute for Contemporary Arts, San Francisco, USA
- 2004 Vis Vitalis, Centraal Museum Utrecht, NL
- Lust Warande 04, Triennial on Contemporary Art, Tilburg
- 2001 En verder... Annet Gelink Gallery, Amsterdam
- Field Day, sculpture from Britain, Taipei Fine Arts Museum, Taiwan
- artline 5, nature and architecture (cur. by Jan Hoet), Borken, Germany
- arte y naturaleza, Montemedio Arte Contemporaneo, Cadiz, Spain
- Istanbul Biennale (cur. by Yuko Hasegawa)
- 2000 Lemon Tree Hill, Asprey Jacques, London
- Art in the park, Compton Verney (cur. by Locus +)
- The Greenhouse effect, Serpentine Gallery, London
- Invisible Touch, Kunstraum Innsbruck, Austria
- 1999 Prime, Dundee Contemporary Arts (curated by Andrew Nairne and Katrina Brown)
- Do Paintings Dream of Veronese Green? Elga Wimmer, New York (curated by Maia Damianovic)
- Graphic! British prints Now Yale centre for British Art, New York
- Viereck und Kosmos :Amdenener Rundang Amden, Switzerland (Roman Kurzmeyer)
- Releasing Senses, Anya Gallaccio, Christian Marclay, Muraoka Saburo, Martin Walde.
- Tokyo Opera City Art Gallery, Tokyo Japan (Curated by Mami Kataoka)
- 1998 Real Life: New British Art, British Council touring exhibition, Japan
- Thinking Aloud, (curated by Richard Wentworth) National Touring Exhibitions, Kettles Yard Cambridge; Cornerhouse, Manchester and Camden Arts Centre, London
- Organic, Les Abattoirs, Toulouse
- 1997 Material Culture: The Object in British Art of the 1980s and '90s, Hayward Gallery, London (curated by Michael Archer and Greg Hilty)
- Real Life- New British Art, Tochigi Prefectural Museum, Fukuoka Art Museum, Hiroshima

- City Museum, Tokyo MOCA, Ashiya City Museum, British Council
 Kings Cross planting project, Camden Council and Public Art Development Trust
 Pictura Britannica, MOCA, Sydney, Australia
 Private Face/Urban Space, A new generation of artists from Britain, The Gasworks,
 Athens (curated by Katerina Gregos and Henry Meyric Hughes)
- 1996 Private View: Contemporary British and German Artists, A New Collection for John and Josephine Bowes, The Bowes Museum, Barnard Castle, Durham
 From Figure to Object: A century of Sculptors' Drawings, Frith Street Gallery, London and Karsten Schubert, London
 The Pleasure of Aesthetic Life, The Showroom, London
- 1995 Art Unlimited: Multiples from the 1960's and 1990's, National Touring Exhibitions
 Anya Gallaccio and Fortuyn O'Brien, Bloom gallery, Amsterdam
 Where you were even now, Kunsthalle Winterthur (curated by Roman Kurzmeyer))
 Brilliant, Walker Arts Centre, Minneapolis; CAM, Houston, Texas
 The British Art Show 4, National Touring Exhibition: Castlefield Gallery, Manchester, Edinburgh: Cardiff
 Chocolate! The Swiss Institute, New York
- 1994 Domestic Violence, Gio Marconi, Milan (curated by Alison Jaques)
 Insite, 94, MOCA, San Diego; Agua Caliente, Tijuana, Mexico
 Art Unlimited: Multiples from the 1960s and 1990s,
 Sarah Staton Supastore Boutique..., Luara Genillard Gallery, London
 Le Shuttle, Kunstlerhaus Bethanien, Berlin, Germany
 South Bank Centre touring exhibition
- 1993 Wooster Gardens, A Group show, (curated by Michael Jenkins)
 Le Principe de Réalité, Villa Arson, Nice
 Le Jardin de la Vierge, Musée Instrumental, Brussels
- 1992 Life Size, Museo D`Arte Contemporanea, Prato, Italy
 A Group Show, (Curated by Clarrissa Dalrymple) Barbara Gladstone Gallery and Stein Gladstone Gallery, New York
 20 Fragile Pieces, Glerie Barbara et Luigi Polla, Geneva (curated by Gianni Romano)
 With Attitude, Galerie Rodolphe Janssen, Brussels, Belgium
- 1991 The Times; Londons Young Artists, Art'91 Olympia, London
 Museum of Installation, Site Three. Surrey Docks, London
 Broken English, Serpentine Gallery, London
 Confrontaciones, Palacio de Velázquez, Madrid
- 1989 New Year, New Talent, Anderson O`Day, London
 East Country Yard Show, Surrey Docks, London
 Next Phase, Wapping Pumping Station, London
- 1988 Freeze, Surrey Docks, London

Artists Publications / Monographs

- 2005 Anya Gallaccio. *Silver Seed*. Artist book on the occasion of the exhibition at Mount Stuart, Isle of Bute, Scotland, UK
- 2003 Anya Gallaccio. Artist book on the occasion of the exhibition at the Ikon Gallery,

Birmingham, UK

- 2002 Anya Gallaccio. *Beat*. Artist book on the occasion of the exhibition at Tate Britain, London, UK
- 1999 Anya Gallaccio. *Chasing Rainbows*, Artist book on the occasion of the exhibition 'Glaschu' at the Old Court House, Glasgow, Scotland, Tramway and Locus
- 1993 Anya Gallaccio, exhibition catalogue, Galerie Krinzinger, Vienna 1993
- 1991 *Broken English*. exh. cat., essay A. Graham-Dixon, London, Serpentine Gallery