

Barbara Visser

1966 Born in Haarlem, NL
Lives and works in Amsterdam, NL

Education

1998-99 Jan van Eyck Akademie, Maastricht, NL
1985-91 Rietveld Academie, Amsterdam, NL
1989 Cooper Union, New York, USA

Awards

2008 Dr. A.H. Heinekenprijs
2007 David Roell Prize 2007, Prins Bernhard Foundation
2000 Friedrich Vordemberge-Gildewart Preis
1999 Prix Jeune Peinture Belge
1996 Charlotte Köhler Prize, Prins Bernhard Foundation
1992 Willink van Collen prize 1992 (2nd), Arti et Amicitiae
1991 Best Book Designs, Stedelijk Museum Amsterdam

Solo Exhibitions

2008 Former Futures 2, Annet Gelink Gallery, Amsterdam, NL
2006 Vertaalde werken/Translated Works 1990-2006, De Paviljoens, Almere, NL
2003 Barbara Visser, Annet Gelink Gallery, Amsterdam, NL
2002 Barbara Visser, Villa Arson, Nice, F
The World Belongs to Early Risers, Els Hanappe Underground, Athens, GR
2001 A day in Holland / Holland in a Day, Stroom, Den Haag, NL
2000 Liste 2000, booth Annet Gelink Gallery, Basel, CH
Barbara Visser, Stroom HCBK, Den Haag, NL
Barbara Visser, Etablissement d' en face, Bruxelles, B
Detitled, Barbara Visser, Exedra, Hilversum, NL
Video presentation, MK2, Paris, F
Internationales, Observatoire Galerie in the Maison Gregoire, Brussels, together with
Philippe Terrier-Hermann, B
1997 Barbara Visser, Bloom Gallery, Amsterdam (together with Gillian Wearing), NL

- 1995 Gimines, Bloom Gallery, Amsterdam, NL
True lies, Casco art space, Utrecht, NL
- 1994 Barbara Visser & Henry Bond, Bloom Gallery, Amsterdam, NL
- 1993 Barbara Visser, Bloom Gallery, Amsterdam, NL

Group Exhibitions

- 2009 Playground, Live Art Festival, Leuven, BE
Depression, Marres – Centre for Contemporary Culture, Maastricht, NL
Twilight Zone, Kunstraum Niederösterreich, Vienna, AT
Hollandmania, Lakenhal, Leiden, NL
Superstories, Triennale Hasselt, BE
The Grand Illusion, Cultural Gallery of the National Theatre, Taipei, Taiwan
- 2008 Decollecting 4, from the collection of Frac Nord Pas de Calais, Cultuurcentrum Mechelen, BE
Maak ons Land, NAI, Rotterdam, NL
Multikino, transitdisplay gallery, Prague, CZ
Places of Life. Memories and Fantasies of Roots, Centre d'art contemporain, Meymac, FR
Toekenning O36: De macht van het medium, Fond BKVB, Amsterdam, NL
Mimetism, Extra City, Antwerp, B
Double Agent, ICA Institute of Contemporary Art, London, GB (traveling on to Mead Gallery, Warwick Arts Centre & The Lowry, Salford)
Curating contest, hotel room curated by Philippe Terrier Hermann, Hotel La Louisiane, Paris, FR
Biennale Cuvée, OK Center, Linz, Austria
Manifesta7, Trentino, IT
De Laatste Markiezin, Kasteel van Gaasbeek, NL
Cover = Reencenação + Repetição, Museu de Arte Moderna, São Paulo, Brasil
Super Stories, Triennale Hasselt, B
- 2007 Space for your Future, Museum of Contemporary Art Tokyo, Japan
PLUS, Museum Wiesbaden, Vordemberge-Gildewart Stipendiaten exhibition, D Twenty-two thousand five hundred; De Collectie Almere, acquisitions 2001-2007, Museum De Paviljoens, Almere, NL
Mystic Truths, Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand
Zwervende tentoonstelling #8, Salon Diddendorp, Rotterdam, NL
Aids Benefit Exhibition, Galerie Yvon Lambert, Paris, FR
Construction Time Again, Lisson Gallery, London, GB
Groupshow, curated by Lisette Smits en Alexis Vaillant, Marres, Maastricht, NL
The Discovery of Slowness, KW 14, 's Hertogenbosch, NL & The National Centre of photography of the Russian Federation, Sint Petersburg, RUS
L'habitat/Variations, Bâtiment d'Art Contemporain Genève, CH
Videoweekend Jan van Eyck Academie., Maastricht, NL
Vivir Juntos: Selection of the 27th São Paulo Biennale e Museo de Arte Contemporáneo, Facultad de Artes Universidad de Chile

- Sound + Image + Time – The Strategy of Music Videos, Galeria Vermelho, São Paulo, Brasil
- Déjà, Vu, Maison Syndicale de Lens, FR
- Ready Media 2, Museum of Modern Art, Belgrade
- 2006 How to Live Together, 27th Biennial of São Paulo, Brasil
- House for Sale, Beyond, Leidsche Rijn Utrecht, NL
- I (Ich) Performative Ontology, Wiener Secession, Vienna
- 2005 Now and Again, Utrecht Manifest, Utrecht, NL
- Pursuit of Happiness, Beyond, Leidsche Rijn, Utrecht, NL
- In this Colony, Kunstfort Vijfhuizen, Vijfhuizen, NL
- Life, Once More – Forms of Reenactment in Contemporary Art, Witte de With, Rotterdam, NL
- H x B x D - Rabobank Kunstcollectie, GEM, Museum voor Actuele Kunst, Den Haag, NL
- Constructed Moment, KW-14, Den Bosch, NL
- Mediascapes, Fundacio “La Caixa”, Tarragona, ES
- 2004 Vom Leben Der Dinge, Fotomuseum Winterthur, Winterthur, CH
- Schöner Wohnen, BE-PART, platform voor actuele kunst, Waregem, B
- Migrating Identity - Transmission/Reconstruction, Arti et Amicitiae, Amsterdam, NL
- Wunderland Unframed, Stedelijk Museum Bureau Amsterdam
- Surfacing, Ludwig Museum Budapest
- Constructed Moment, KW14, 's Hertogenbosch, NL
- Mediascapes/Paisatges Mediatrics, Fundacio La Caixa-Lleida, Girona
- Funky Lessons, Büro Friedrich, Berlin, D
- Making Public, CBK, Dordrecht, NL
- This is not a home, this is a house, Observatoire Galerie, Brussel
- Trafic d'influences, Lille Capitale Culture 2004, F
- Cultural Erfgoed op het spoor, Nederlands Architectuurinstituut, Rotterdam, NL
- Royal Wedding, L'épuisement du réel, expo de l'école du Magasin, MAMCO, Genève, CH
- 2003 Shopping, interventie in openbare ruimte, Fundament, Tilburg, NL
- Urban Dramas, De Singel, Antwerpen, B
- Regarde, il neige, Centre d'Art Contemporain de Vassivière, F
- Histoires Contemporaines, IAC, Lyon, F
- Stop & Go, Frac Nord – Pas de Calais, Duinkerken, F
- Retrospective View, De Hallen, Haarlem, NL
- M_ARS art and War, Neue Galerie Graz am Landes Museum, Cologne, D
- Haunted by Detail, De Appel, Amsterdam, NL
- Up & Coming, ARCO Madrid, ES
- Festival a/d Werf, Huis a/d Werf, Utrecht, NL
- Gemeente-aankopen Stedelijk Museum, Amsterdam, NL
- 2002 Import / Export, Villa Arson, Nice, F
- Waiting for the Ice Age, Georg Kargl Gallery, Vienna
- Commitment: een keuze uit drie jaar Fonds, Las Palmas, Rotterdam, NL
- Contemporary Art from the Netherlands, European Central Bank, Frankfurt, D
- Underground Gallery, Athens, Greece

- Haunted by Detail, Stichting de Appel, Amsterdam, NL
 It's Unfair! De Paviljoens, Almere, NL
 Faces, people and society. Hedendaagse Fotografie, De Hallen, Haarlem, NL
 Married by Powers, Centrum Beeldende Kunst Witte de With, Rotterdam, NL
 Nederlandse Kunst van nu, Europese Bank Frankfurt, D
- 2001
 ARCO 2001, ES
 Remedy for Melancholy, Edsvik Kunsthalle, Stockholm, S
 Detitled, Frankfurter Kunstverein, D
 Progression, Galerie Rhodes & Mann, London, UK
 Silhouettes 'N' Shadows, Fundament, Tilburg, NL
 Audit, Casino, Luxemburg
 En verder... Annet Gelink Gallery, Amsterdam
 A Day in Holland / Holland in a Day, Stroom HCBK, Den Haag, NL
 SET, Castello di Rivoli, Turijn, Videofestival Mangistan, Oud Amelisweerd, Utrecht, NL
 Helle Naechte, Kunstverein van Binningen, Bottingen, Basel, CH
 Neue Welt, Frankfurter Kunstverein, D
- 2000
 Metro>polis, project for Bruxelles 2000 in Subway station, Brussels, B
 Import / Export, Kunstverein Salzburg, Museum voor Moderne Kunst Arnhem, NL
 For Real, Aankopen 2000, Stedelijk Museum Amsterdam, NL
 Ville Vacant/Stad op de helling, Brussels, B
- 1999
 Decoralism, ICA - D, Dunaujvaros, Hungary
 Spiral TV, Wacoal Art Centre, Tokyo, J
- 1998
 Prix de la jeune peinture Belge, Palais des Beaux-Arts de Bruxelles, B
 In de sloot..., Gemeente aankopen, Stedelijk Museum, Amsterdam, NL
 Enough, The Tannery, London, UK
 Altered States, Festival aan de Werf, Utrecht, NL
 Roommates, Museum van Loon [curated by Zapp magazine], Amsterdam, NL
 Sutemos/Twilight, Contemporary Art Centre of Vilnius, Litouwen
 Shot Without Reason, Bloom Gallery, Amsterdam, NL
 Soirée Prospect, Centre de la Photography, Paris, F
- 1997
 Jonctions, Palais des Beaux Arts, Bruxelles, B
 IFFR, filmfestival Rotterdam, NL
 Ecce ... en Nietzsche, Trusttheater, Amsterdam, NL
 Play, Galerie Ziegler, Groningen NL
- 1996
 The Unbelievable Truth, Tramway, Glasgow
 Precious, slide show curated by Emily Tsingou, London, UK
 Re-designing Art magazine Metropolis M. in collaboration
 with Mevis and van Deursen, Amsterdam, NL
 Push ups, The Factory, Athens Fine Art School, curated by Emily Tsingou, Athens, G
 Behave!, Stedelijk Museum Bureau Amsterdam, NL
 Album, Eight Floor, New York
 Art Basel, videoprogramma, Basel, CH
- 1995
 New Balance, twelve artists from the Netherlands, Vilnius, Litouwen
 Bits and Pieces, The choice of Wild Plakken, Arti et Amicitiae Amsterdam, NL

- Selfmade, Grazer Kunstverein, Graz, O
International Video Week, Geneva, Switzerland
- 1994 Cinema Actuel, Stedelijk Museum Bureau Amsterdam & Cineac Amsterdam, Amsterdam, NL
The Wall, Auction from the Shooting Stars series, Sotheby's Amsterdam, NL
Europa '94, Jünger Europäische Kunst in München, Munich
- 1993 Art Cologne '94, presented by Bloom Gallery (with Elise Tak), Cologne, D
A poor show, together with Erik Weeda, Warmoestraat 139, Amsterdam, NL
Ieder Kind is van Marmer, Bloom Gallery, Amsterdam, NL
Exchange Moskou, 15 Dutch and 15 Russian Artists, Moskou
Bloom Gallery (with Kiki Lamers and Paul de Reus), ArsFutura, Zürich, CH
Art Hotel, presented by Bloom Gallery, Amsterdam
Exchange-Datsja, Flevopolder Almere, NL
- 1992 Willink van Collenprijs, Arti et Amicitiae, Amsterdam
One Hour art, Museum Fodor, Amsterdam
Opening Show, Bloom Gallery, Amsterdam
Het Ideale Portret, Beurs van Berlage, Amsterdam
A Voyage to Lilliput, Hotel Winston, Amsterdam
Peiling '92, Museum Boymans-van Beuningen, Rotterdam (cat.)
Protectors, 100 amulets, Bloom Gallery, Amsterdam, NL
- 1991 Casco Tours, Zeedijk 35, Amsterdam, NL
- 1988 The Other Side of Photography, Rietveld Academie, Amsterdam (cat.), NL
Au Bout du Bruit, Münster, F

Artists Publications / Monographs

- 2008 Barbara Visser. *The Complete Incomplete Series*, Alfred Heineken Fonsen Foundation
2006 Barbara Visser, Lisette Smits. *Barbara Visser is er niet*, jrp | ringier

Selected Bibliography

- 2008 *Frieze*, review on exhibition 'Double Agent', april 2008
Akademie Nieuws, 'Composities van schijn en wezen', september, pp.19-23
Metropolis M, review on exhibition 'Former Futures 2', Annet Gelink Gallery Amsterdam
NRC Handelsblad, Sandra Smalenburg, review on Manifesta 7, 25 juli
Het Parool, 'de werkplek', Jhim Lamoree, 29 augustus, p. 19
- 2007 *Frieze*, Barbara Visser, #105, March 2007
Artforum, review on show at Museum De Paviljoens Almere, Sven Lutticken, March
NRC Handelsblad, 'David Roell Prijs voor Barbara Visser, 4-10-2007
- 2006 Cat. Biennale Cuvée, OK Center, Linz, Austria, OK Offenes Kulturhaus Obersterreich
Museumtijdschrift, 'Barbara Visser', Kees Keijer, No.8 2006/07, pp. 40-43
De Volkskrant, 'Anders naar de maan kijken', Marina de Vries, 2-11-2006
Metropolis M, 'Retroperspectief Barbara Visser', Moritz Kung, #5 2006
Kunstbeeld, 'Vormgeving van fictie', Wytske Visser, #12 2006/07