

## Bradley Pitts

**1978** Born in New York, USA  
Lives and works in Amsterdam

### Education

1996-2003 Massachusetts Institute of Technology, Cambridge (MA), USA  
Aeronautics and Astronautics (BS, MS)

### Residencies

2008 Resident researcher in Art/Science, Rijksakademie van beeldende kunsten/Dutch Ministry of Education, Culture and Science, NL  
2006-2007 Rijksakademie van beeldende kunsten/Dutch Ministry of Education, Culture and Science, Amsterdam, NL

### Fellowships/stipends

2007 PRC, NL  
2006 Jhr. G.E. Loudon, NL  
2004 MIT Council for the Arts, Cambridge (MA), USA, grant for 'Aural Dislocation'  
2001 Massachusetts Space Grant Consortium, Fellowship

### Solo exhibitions

2009 200<sup>th</sup> Anniversary Celebration of the Dutch Royal Academy of Arts and Science (KNAW), Amsterdam, NL, 'EIO - Eye meets I'  
2008 PRC, NL  
2007 Annet Gelink Gallery, The Bakery, Amsterdam, "Ten Pound Seed"

### Group exhibitions

2009 Places To Be. New York - Shanghai - Tel Aviv - Texas - Zagreb, video program  
The Bakery, Annet Gelink Gallery, Amsterdam, NL  
LISTE The Young Art Fair with Kunsthalle Bern, Basel, CH  
Vides (Voids) A Retrospective, catalogue entry, Centre Pompidou, Parijs, FR  
2008 Open Ateliers, Rijksakademie van beeldende kunsten, Amsterdam, NL  
The Frieze Art Fair with Annet Gelink Gallery, London, UK  
The Armory Show with Annet Gelink Gallery, New York, NY, USA  
2007 Open Ateliers, Rijksakademie van Beeldende Kunsten, Amsterdam, NL  
2006 Open Ateliers, Rijksakademie van Beeldende Kunsten, Amsterdam, NL  
Mushroomarts, New York (NY), USA, "The Ascension of the Everyday"  
Parts, Xiamen City, CN, 'Rijksakademie at Parts'  
2005 Printed Matter, New York (NY), USA, "Lovely Daze no. 1"  
SETI Institute (CA), USA "Space Artists: The Cultural Frontiers of Space Travel"  
2004 Melilla, ES, "Melilla Symposium on Art/Science/Spirituality Reconnections", with 'Yoga of Sight' and 'Spacesuit: Space Craft'  
Massachusetts MoCA, North Adams (MA), USA, 'The Interventionists: Art in the Social  
2003 Talente 2003, München, DE, with "Vacuum Cuff"

## Performances

- 2007 Lost and Found 'Unbelievable Night,' Amsterdam, NL, 'Blind Spots #4'  
2002 Isabella Stewart Gardner Museum, Boston (MA), USA, 'Presence'  
Yale University, New Haven (CT), USA, 'Bikewriters'  
World Economic Forum Protest, New York (NY), USA, 'Bikewriters'

## Projects

- 2008 *Singular Oscillations*, video action aboard the Russian parabolic flight aircraft used to train the cosmonauts, Moscow, RU  
2007-2008 *EIO - Eye meets I*, collaboration with Dr. Raymond van Ee and the Dutch Royal Academy of Arts and Science (KNAW), Amsterdam, NL  
2004 Performance for MIT's Wright Brother's Wind Tunnel with Elizabeth Streb, Streb Lab for Action and Movement, New York, NY, USA

## Collections

- 2003 Massachusetts Institute of Technology, Cambridge (MA), USA, 'Spacesuit: Space Craft'

## Lectures, debates and seminars

- 2008 Van Gogh Museum, Amsterdam, NL  
KHM, Cologne, DE  
Gerrit Rietveld Academie, Amsterdam, NL  
2007 De Wittenplaats, 'Artistic Approach with Wineke Gartz and Bradley Pitts'  
De Jonge Akademie, Amsterdam, NL  
Orbital Obsessions #4, Worm, Rotterdam, NL  
2006 International Space Development Conference, Los Angeles (CA), USA, 'Against Space Utilization,' & 'Artistic Exploration as Market Fuel'  
The Machine Project, Los Angeles (CA), USA.  
2004 Colloquium on Art/Science/Spirituality Reconnections, Melilla, ES, 'Yoga of Sight'  
Royal College of Art, London, GB, 'Spacesuit: Space Craft'  
Gerrit Rietveld Academie, Amsterdam, NL, 'Spacesuit: Space Craft'  
2002 Sky Art Conference, Athens, GR, 'Space Garb'  
2nd Biennial Space Human Factors Workshop, Houston (TX), USA, 'Quantifying Astronaut  
Tasks: Robotic Technology and Future Space Suit Design', (with publication)  
Yale University, New Haven (CT), USA, 'Bikewriting'  
53rd International Astronautical Congress, Houston (TX), USA, 'Astronaut Performance: Implications for Future Spacesuit Design', (with publication)

## Publications

- 2003 'Spacesuit: Space Craft,' Masters Thesis, MIT Department of Aeronautics and Astronautics  
2001 'Astronaut Bio-Suit for Exploration Class Missions', NASA Institute for Advanced Concepts (NIAC) Phase I Final Report, Cambridge, MIT

## Articles and reviews

- 2009 'Voids: A Retrospective', Centre Pompidou, Kunsthalle Bern catalogue.  
2008 'Nude Artist Floats Free in Zero-G', Wired Science (blog.wired.com)  
'The Long Road to Art', Dynamisch Nieuws, PRC B.V., NL  
'Je eigen onafwendbare oog', Claud Biemans, Akademie Nieuws juli  
2006 'Brug Tussen Praktijk en Circuit,' <H>ART Magazine #14  
'Spacesuit Art,' Info Gargoyle (igargoyle.com)  
2005 'Space Garb,' Sky Art Conference  
'Catalog, Massachusetts Institute of Technology.  
'O Fato Espacial Klein: Arte popular para a era especial,' Nada no. 6  
Untitled, Lovely Daze no. 1.  
Leonardo Electronic Almanac, 'Spacesuit: Space Craft', special edition concerning the Melilla Colloquium  
2004 Thresholds, 'Humane Exploration of Space', nr.27

## **Appointments**

- 2007 Eiko Ishioka, New York (NY), USA, Technical Consultant for 2008 Olympic costumes
- 2005 Cai Guo Qiang Studio, New York (NY), USA, Technical Consultant for 2008 Olympics proposals  
MIT Center for Advanced Visual Studies, Cambridge (MA), USA. Consultant.  
MIT Center for Advanced Visual Studies, Cambridge (MA), USA. Research Affiliate.
- 2004 MIT Department of Aeronautics and Astronautics / Man-Vehicle Lab, Cambridge (MA), USA. Research engineer for advanced spacesuit design.
- 2001 NASA Johnson Space Center, Houston (TX), USA. Intern. Designed habitation modules and associated hardware.
- 2000 MIT Department of Aeronautics and Astronautics, Cambridge (MA), USA. Propulsion Engineer. Designed and built micro satellite propulsion system. Tested satellites in weightlessness aboard NASA'S KC-135 aircraft.